

Reading Proficiency Test Development Steps

(Stuff adapted from my BYU testing class that my friends in BILC can use).

Step 1: Select texts/passages that have their **FACTs** aligned

(See *Passage Checklist: Keep your FACTs Straight*).

Step 2: Have at least two people use the *Passage Checklist* to verify that the passage...

- is aligned AND
- has the necessary level of detail to create a level-appropriate question.

Step 3: Change authentic texts (found in real life) to genuine texts (could be found in real life). This will help the passage have a longer test shelf life, avoid exposing personal information to examinees, and aid in arguing the passage is not violating copyright as it will have been modified for a new, derivative use.

Step 4: Write the question so that it is **aligned** with the author's intended **function**.

Step 5: Have at least two people use the *Question Checklist* to verify that the functions are aligned.

Step 6: Upload to test delivery system/format for testing.

Step 7: Create proctor instructions and incident log.

Step 8: Pilot-test the items in-house and revise as needed.

Step 9: Administer to examinees to calibrate the items.

Passage Checklist: Keep your FACTs Straight

Any Passage

- Is the passage authentic and intended for *adults?
- Has the passage been made genuine and an appropriate length for testing by
 - changing real world contact information
(phone numbers, addresses, emails, URLs),
 - changing specific dates to relative dates
(e.g. March 31, 2002 ->Monday),
 - changing proper names such as places, people and brands to alternatives
(e.g. University of Chicago -> the university, President Obama ->the president, BMW->a sports car),
 - edited to conform to standard spelling and usage appropriate for the genre,
 - removing extraneous comments or combining relevant details for space constraints?

*not part of a language curriculum and not simplified (for example, children's literature).

Level 1 Passages

- Is the **Function** of the reader to understand the author's main ideas?
- Is the **Accuracy** expectation such that the reader can only understand the passage because its highly contextualized, predictable and there's time for re-reading the passage?
- Is the **Content/context** daily life (e.g. food, lodging, transportation, advertisements, social media posts, etc.)?
- Is the **Text-type** strings of sentences that could be loosely re-ordered without changing the meaning?
- Is the passage length **shorter** than **50 words**?

Level 2 Passages

- Is the **Function** of the reader to understand details and relationships?
- Is the **Accuracy** expectation such that a reader can easily understand stories and descriptions including details over a variety of topics without needing to reread the passage?
- Is the **Content/context** the community or concrete world at large using general vocabulary?
- Is the **Text-type** oral paragraphs that are dependent on details/relationships to fulfill the Function?
- Is the passage length **shorter** than **150 words**?

Level 3 Passages



- Is the **Function** of the reader to relate ideas and conceptual arguments to infer the writer's position through understanding literal and figurative meaning and recognizing their tone and intent?
- Is the **Accuracy** expectation such that a reader can easily understand arguments and read between the lines to infer the writers tone and position without needing to reread the passage?
- Is the **Content/context** the world of ideas with the use of precise and specific vocabulary?
- Is the **Text-type** multiple-paragraph blocks of discourse with evidence of choices by the writer to use/not use marked grammatical structures to convey their message?
- Is the passage length **shorter** than **300 words**?

Question Checklist: Keep the Functions Aligned

Any Question

- Could the question be answered correctly without having read to the passage?
(i.e. is it testing general knowledge or language?)
 - Has anyone tried to answer the question without reading the passage?

Level 1 Questions

- Is the **Function** of the reader to understand (or be oriented) to the main idea?
- Can the reader **Function** be accomplished without needing to understand relationships between specific details?

Level 2 Questions

- Is the **Function** of the reader to understand to the specific details and relationships among the facts?
- Can the reader **Function** be accomplished without needing to understand specific vocabulary or highly marked grammatical structures?

Level 3 Questions

- Is the **Function** of the reader to relate ideas and conceptual arguments to infer the writers' position through understanding literal and figurative meaning and recognizing their tone and intent?
- Can the reader **Function** only be accomplished through understanding Level 3 writing with its characteristic use of specific vocabulary choices, highly marked grammatical structures and nuance?